

2019 Timetable



Course Name: Diploma of Screen and Media

Course Code: CUA51015

Start Date: 4th February 2019

End Date: 29th November 2019

Monday 9:00 AM - 12:00 PM (David)

Core

CUAIND502 Maintain & Apply Creative Industry Knowledge
CUAPPR505 Establish & maintain safe creative practice
BSBCRT501 Originate & develop concepts

Tuesday 9:00 AM - 12:00 PM (David & Mike)

Pre-Production

CUARES402 Conduct Research
CUAWRT502 Develop storylines & treatments
CUAWRT402 Write extended stories

Wednesday 9:00 AM - 12:00 PM (David)

Post-Production 1

CUAPOS401 Edit screen content for fast turnaround
CUASOU408 Edit dialogue
CUAPOS501 Edit complex screen productions

Break 12:00 PM - 1:00 PM

Break 12:00 PM - 1:00 PM

Break 12:00 PM - 1:00 PM

Monday 1:00 PM - 4:00 PM (David)

Pre-Production

CUARES402 Conduct Research
CUAWRT502 Develop storylines & treatments
CUAWRT402 Write extended stories

Tuesday 1:00 PM - 4:00 PM (David & Mike)

Production

CUAAIR401 Conduct Interviews
CUACAM401 Shoot a wide range of screen content
CUASOU410 Record sound on location

Wednesday 1:00 PM - 4:00 PM (David)

Post-Production 2

CUAPOS502 Perform primary and secondary colour correction
CUAANM402 Create digital visual effects
CUAANM403 Create titles for screen productions

Friday 9:00 AM - 4:00 PM - Optional Tutorials

The purpose of these tutorials is to ensure our students do not fall behind the class pace.
You can come as many times as you want, and stay for as long as you want between the hours stated.

Tutorials are ideal if you have:

Missed a lesson due to illness or other personal reasons
Joined in the middle of the term and need help with previously covered content
Have specific questions you didn't ask in class
For any other reason where you don't understand the content covered

Note: This timetable is correct at the time of distribution but may change without notice - (Last updated 24th January 2019).

We adopt a project-based approach and therefore students may be required to work in blocks of time in the pre-production phase, production and post-production phases as required by the project. For example, students may adhere to the timetable above for the first term focusing on skills development and then spend the next term in three blocks of time such as four weeks of fulltime pre-production, two to three weeks of full time production and three to four weeks in full time post-production.

Public & College Holidays: Easter Break 15th-25th April, Anzac Day 25th April, Labour Day 6th May, Mid-Semester 1st - 12th July, Ekka 14th August, End of Term 23rd September - 4th October, Queens Birthday 7th October